

## Title of Motion Picture

The Beauty Parlor.

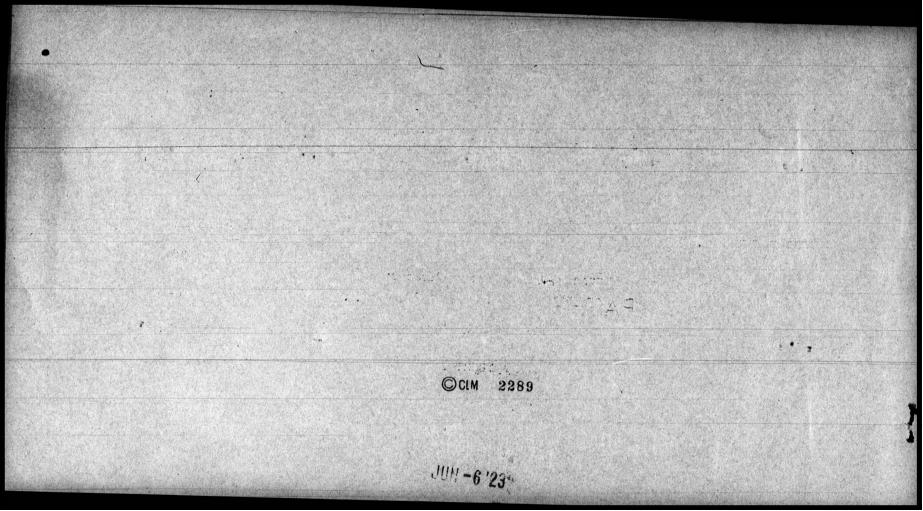
Produced and Manufactured by

## PATHE EXCHANGE, Inc.

NEW YORK, N.Y.

Copyrighted





On a fine day Mary Mouse decides that walking is fine exercise and goes promanading with her bullfrog pup, Freddie. He is a most playful pup and fetches sticks just like a dog. Everything goes along serenely for Mary until a big bee decides that the sunflower on her hat ought to have lots of pollen in it. The bee picks the flower and with it the hat from Mary's head. She immediately sichs her frog on him. Freddie chases after the bee. He hurls a stone at it but hits a rabbit instead. The bunny chases after him but Freddie escapes to his Mistress. Mary goes to a beauty parlor and awaits her turn while Harry Hippo has his weight reduced and Harold Hound has long hair grown oh him. Mary informs the attendant that she wants a permanent wave in her tail and is given one with the latest curves. Mary is not the only one in Miceland who likes curves. The rodent baseball team has a pitcher who throws wonderful curves. And the mice nine practices upon Al's dinner table. The chief swatter of the team knocks a home run and the ball hits the Farmer who is sitting outside on the doorstep. Infuriated, Al rushes inside and chases the mice team off the table. All the citizens of Miceland back up the players and Al is pelted with well directed missles thrown by the mice. After taking a lot of punishment Al rushes out of doors and rests on the doorstep. By this time Mary Mouse, all beautified and with the wonderful permanent wave in her tail comes up to the house. Al gets an idea and captures the little Miss. Then he ties a string to her, and makes her go inside and do a very fancy dance to attract the other mice as spectators. Mary runs in and dances. All the mice in Miceland crowd around her to watch her fancy steps. Crafty old Al secures a large box and then pulls Mary toward it step by step. The mice follow the dancer. Suddenly the Farmer draws Mary into the box and all the mice follow her. Al slams the lid and throws the box overboard. Thinking he is rid of the rodents he returns home and shouts, "Hoo Ray" and laughs. But he no sconer enters the kitchen than the mice return via the water faucet in the sink. Al's laughter is short-lived and the mice have the laugh on him. Thus we learn the moral: "He who laughs last laughs best."

# This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

#### Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

### Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress